

Thomas Baird & Paige Whitley-Bauguess



“...two exquisite dancers...” *Classical Voice of North Carolina*

Baroque Dance Activities offered in conjunction with performances

*You have such an outstanding ability to teach, challenge, and hold students' interest.
What a wonderful way for our students to study their colonial heritage!*

Elizabeth Pope, Atlantic Dance Theatre

MASTERCLASSES AND WORKSHOPS are designed according to age and movement level of participants and cover a variety of subjects: dance and music in historical context (Europe and Colonial America); court and social dance of the 18th century including the menuet, country dances, and etiquette; dance rhythm types; and baroque dance as the precursor of classical ballet.

HARLEQUIN UNMASKED

In the 18th century, various characters of the Italian commedia dell' arte were expressed through dance. Participants in this workshop/masterclass will create a character by learning basic postures of stock commedia characters, mask work, and basic baroque dance steps.



EDUCATIONAL PERFORMANCES introduce students to baroque dance and music through demonstration and discussion referencing historical and social context (America and Europe), comparison of baroque instruments to their contemporary counterparts with reference to baroque composition, and discussion of period clothing and manners.



MASQUERADE BALLS include introductory instruction on social etiquette, branles, the menuet, country dances, and cotillions.



Our students loved the masterclass. They enjoyed watching your expert demonstrations and experiencing the movement themselves... I was impressed with how much you were able to teach them in just one class.

Jean Hunt, Mary Washington College