

Thomas Baird & Paige Whitley-Bauguess



“...two exquisite dancers...” *Classical Voice of North Carolina*

Baroque Dance at its finest...

“stylish, exacting, deliberate and elegant...effortlessly executed.”

The Virginia Gazette



BAROQUE DANCERS Paige Whitley-Bauguess and Thomas Baird interpret, recreate, and perform Baroque theatre dance in venues all over the world. A recent performance was described as "a window on the past...like being caught in a musical and theatrical time warp that reached my ears and eyes as a soft-focus vision of a quite spectacular moment in

the history of western performance art," (*The Georgia Straight*, Vancouver, BC). Highlights of their artistic collaboration include repeat concerts with the Little Orchestra Society at Lincoln Center, the Pacific Baroque Orchestra of Vancouver, and *Les Fêtes de Versailles* in Japan; *Bailles y Danzas*, a program of Spanish music and dance performed with Chatham Baroque; and *Harlequin Unmasked*, music and dance of the commedia dell' arte performed with REBEL.

PAIGE WHITLEY-BAUGUESS is director of the Baroque Arts Project and Atlantic Dance Theatre in New Bern, NC, where she also directs two social dance troupes, the New Bern Dancing Assembly (youth) and the Craven Historical Dancers (adults). She has produced two baroque dance DVDs, *Introduction to Baroque Dance-Dance Types* and *Dance of the French Baroque Theatre* featuring the duo's collaborative work. In addition to her artistic collaborations with Thomas, Paige has stage directed baroque operas for the Bloomington Early Music Festival, the Peabody Conservatory, and East Carolina

University, and is on the faculties of the Oberlin Baroque Performance Institute and the East Coast Baroque Dance Workshop at Rutgers University. Whitley-Bauguess holds an MA in Dance History from the University of California at Riverside and a BFA in Ballet from the NC School of the Arts where she also attended high school.

THOMAS BAIRD co-directs Apollo's Banquet, a New York City-based Baroque dance and music ensemble, and since 1998, has directed the annual East Coast Baroque Dance Workshop at Rutgers University. Thomas lectures at The Juilliard School, Mannes School of Music, and the Manhattan School of Music and teaches Movement Styles for Singers at the State University of New York-Purchase where he also choreographs the opera productions. Recently, he was the Period Movement Coach for



the Broadway production of O'Neill's *A Touch of the Poet*, and, at Lincoln Center Theater, Sheridan's *The Rivals*. In 2005, he provided period dances for the Metropolitan Opera's *Cyrano de Bergerac* and this season Thomas choreographed and performed period dances for the New York Philharmonic's Young People's Concerts at Avery Fisher Hall.

“Baird's and Whitley-Bauguess' attention to detail, the lightness on their feet and their wonderfully sympatico relationship were a treat to observe.”

The Daily Gazette (Schenectady, NY)

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View video clips at www.BaroqueDance.com or contact us to request a Demo DVD.